Animal Mash-up

Project Process

Final Painting of Animal in Environment

Artist Statement

Planning Composition - 2 to 3 sketches of ideas

Painting experimentation

Final Animal Design Plan Sheet

Combine primary source drawings in at least 3 different ways in quick thumbnail sketches

Colour theory and drawing experimentation

Artist Research (In class together)

Draw + annotate with ideas + reasoning behind choices

Related primary source items - (Photographs and/or object drawings)

Choosing 2 to 3 animals

Mind-map / Brainstorm

Animal Ideas for Chosen Environment