Etching Folklore

This is an opportunity for you to communicate a story through the medium of dry-point etching. Take inspiration from popular myths and folktales surrounding plants and animals to conceptualise and create an engaging composition that tells the story through imagery.

THE BRIEF

You are required to conceptualise and create a dry point etching that uses visuals to convey a folktale focused on nature.

PLEASE CREATE

Nature Folklore Mind-map

Create a mind-map of nature-themed folktales detailing specific imagery that is important to them, symbols, animals, plants, colours, and movements. Choose one of these stories to focus on.

Artist Research

Describe, compare, and contrast two artists' works in terms of how they use symbols, colour, movement, and composition to communicate a meaningful story or concept.

Photographs and Objects - Primary Sources

Photograph animals, plants, and other things that came up in your mind-mapping and research that are relevant to your chosen folktale. Include different poses and angles for a variety of choices. Take at least 10 photographs of at least 3 different subjects. Photographs should focus on one subject each and you will arrange the imaginary composition yourself.

(You can also bring in objects to draw and etch. Everything must be a primary source).

Observational Drawings

Create 3 to 6 observational drawings of selected photographs and or objects brought in. Include close ups of textures and sketches of different angles. Focus on use of line and texture.

Preliminary Thumbnail Sketches

Create at least 3 preliminary sketches of compositions that could tell the story of your chosen folktale.

KEY DATES

9th to 13th October
Introduction to project
Mind-maps and research

16th to 20th October
Mind-maps and research
Looking at art
Comparing and writing about art

23rd to 27th October
Artist research
What to photograph

30th October to 3rd November – MIDTERM
Taking photographs
(Beginning observational drawings)

6th to 10th November
Observational drawings
Preliminary sketches

13th to 17th November
Preliminary sketches

20th to 24th November
Final preparatory drawing
Etching introduction

27th November to 1st December
Etching workshop
Final Etching

4th to 8th December
Final Etching
Printing

11th to 15th December
Printing
Artist statement

18th to 22nd December
Printing

Final Drawing

Complete your drawing plan for your etching. Remember that when printing, what you etched will be reversed!

Final Etching

Remember – unlike lino printing, what you etch will print black / the colour of the ink you are using, the rest will be wiped off.

"Intaglio is the form of printmaking in which the image is incised into the printing plate – the incised areas hold the ink which is transferred to dampened paper, under pressure, by rolling through a press." – 'Jackson's Art' channel on YouTube.

https://www.youtube.com/watch?v=cJXg8wevq1U#:~:text=Intaglio%20is%20the%20form%20of,by%20rolling%20through%20a%20press.

(If time: Look at using chine-collé).

St. Caimin's Community School
5th Years, 2023

Etching
Print

Etching Folklore

DELIVERABLES

Sketchbook containing:

1. Mind-map/s (and notes research on folklore and nature)
2. Research on artists (with annotated imagery)
3. Photographs (annotated)
4. Observational drawings (annotated)
5. Preliminary compositional sketches (annotated)

Final Drawing
Preparatory drawing for etching.

Final Etching Print
x2 +

LEARNING OUTCOMES

Artistic Principles
Good understanding and ability to use and critique elements of art and design with particular focus on line and texture.

Design and Composition
Ability to use etching to visually convey a nature-based folktale as a response to the given brief.

Literacy and Communication
Ability to discuss and compare artworks and form and explain own concept. Ability to provide some constructive (helpful) feedback on your own and others' work.

ASSESSMENT

Sketchbook	25%
Final Drawing	25%'
Final Etching	50%'

PLEASE KEEP IN MIND
- A4 sketchbook.
- A4 final drawing
- A4 final etching print/s