

INTRODUCTION TO TY PROJECT

Forms From Nature: Sculptural, collage, (and Ceramic Pieces) Referencing the Natural World

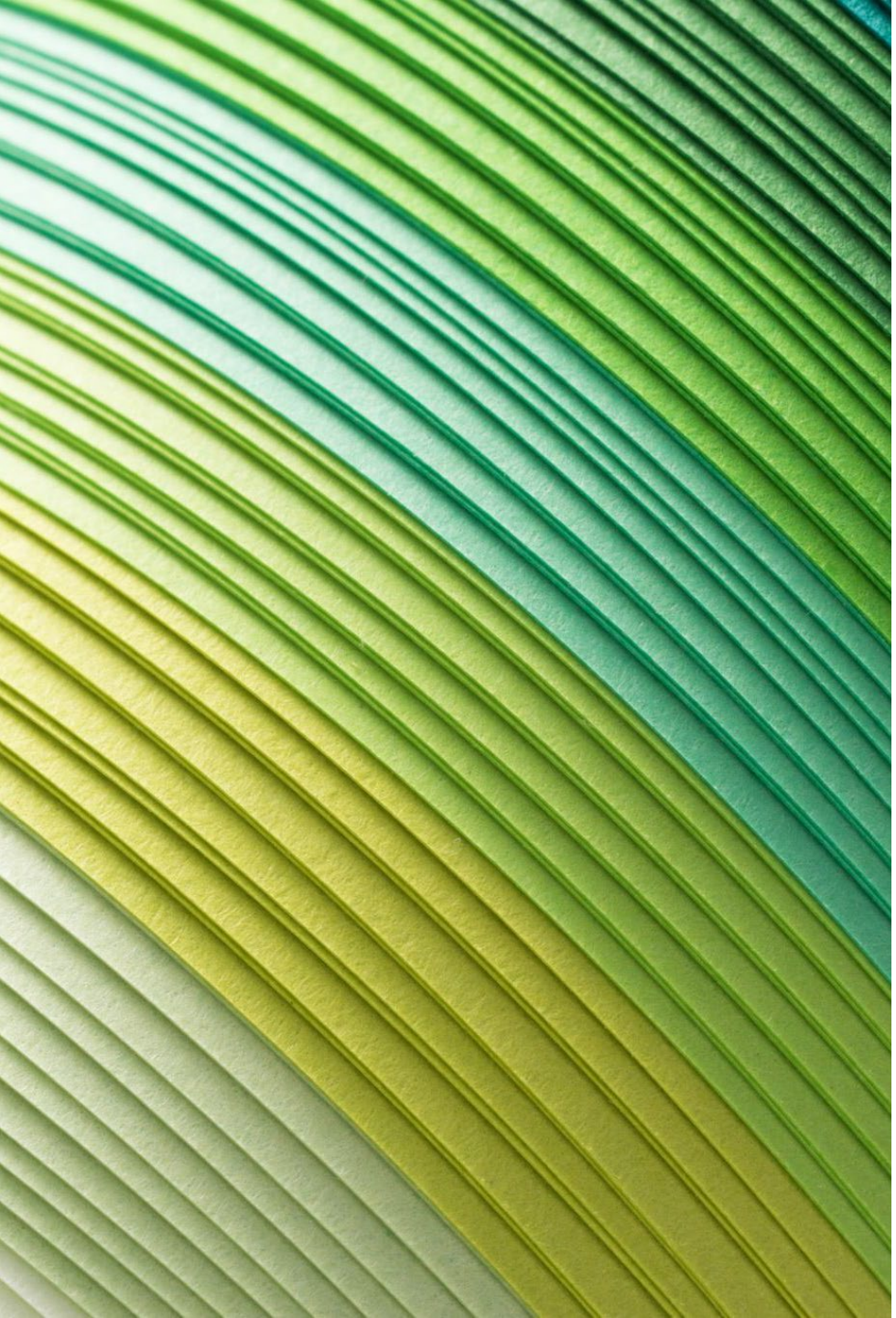
Discipline: 3D – Sculpture / 2D or 3D Collage

Transition Year Students



Questions

- What do you think of when you think about nature and natural forms?
- Can you give any examples?
- How do you feel when you are outside in nature?



What we will cover today

Nature and Land art

Nature as a subject matter

Relevant artists to the theme of "nature"

Begin the research process by mind-mapping in groups

Subject Matter / Theme

- Forms From Nature: Sculptural, collage, (and Ceramic Pieces) referencing **the Natural World**.
- Go outside at the **beach**, or in a **field** or **forest**. Collect **interesting objects** like leaves and twigs.
- Take photos of **interesting textures, designs, or compositions** in the nature around you.
- Take i**nspiration from artists** who work with or are **inspired by nature**.
- Look at **natural forms and reoccurring patterns and symbols within nature**, such as the golden ratio.
- Think about **how you relate to and interact with the natural world**. Use this research when forming your concept and creating your sculpture.




Gasthaus Aescher - Wildkirchli











Write Down What YOU like about Nature

- Plants?
- Animals?
- Fresh air?
- Nice sounds?
- Smells?



Write Down What YOU like about Art

- Creating things?
- Recording images or objects?
- How do you feel when you draw?
- Is it relaxing or calming?
- Is it exciting?



Nature as a Medium: Vicki, 'Sister Golden Collective'

- A small group of people who curate a collection of handmade, one-of-a-kind, and vintage pieces from artists and artisans around the world
- They opened an online-based shop in 2014, headquartered in San Diego, CA
- Two years later they got their physical store in beautiful Door County, WI
- Vicki (or ‘V’ as everyone calls her) is the artist behind their unique flower art made completely from natural materials
- Brooke manages most other aspects of the business, and we have a lot of help from talented people in between
- "The name Sister Golden comes from the America song Sister Golden Hair. The title of that song was the inspiration behind a nickname Brooke’s dad gave her when she was little, and the name just stuck"

https://sistergolden.com/pages/aboutus



Land Artist: Andy Goldsworthy

- A British artist known for his site-specific installations involving natural materials and the passage of time
- Working as both sculptor and photographer, Goldsworthy crafts his installations out of rocks, ice, leaves, or branches, cognizant that the landscape will change, then carefully documents the ephemeral collaborations with nature through photography
- “It's not about art,” he has explained. “It's just about life and the need to understand that a lot of things in life do not last.”

https://www.artnet.com/artists/andy-goldsworthy/



Land Artist: Richard Shilling

- British land artist, who takes inspiration from Andy Goldsworthy
- "From playing with the transparency of color leaves to stacking rock totems, Shilling's work is born from the environment and lives in the carefully studied photographs he takes of each installation"
- "His initial studies after Goldsworthy's work—a sort of personal, at-home art academy—have led into the development of his own unique style, one that is now studied and admired by others"

https://mymodernmet.com/richard-shilling-land-artist/



Nature-Inspired Ceramic Artist: Andile Dyalvane

- "Andile Dyalvane is one of South Africa's foremost ceramic artists. Guided by a deep spiritual connection to his Xhosa ancestors, Dyalvane's complex, large-scale ceramic artworks are a metaphorical vessel through which he seeks to honour his cultural traditions and share his journey of healing"
- "Elements of Andile Dyalvane's acclaimed series*, iThongo*, can be seen in his new work, this piece. Thongo, meaning "ancestral dreamscape" in Xhosa, refers to the medium through which messages (*uYalezo uLwimi lwabaPhantsi*) are transmitted from the ancestors"
- "As such, it is an essential energetic link between the past, the present and the future, and the vital connection that fuels Dyalvane's artistic practice and spiritual being"
- "*iHlati (Forest)* is the actual symbol of the greenery found in a forest. It celebrates the natural environment: the trees, forest, and spring season, while also reflecting on the ways in which, as humans, we relate to these spaces; simultaneously relying on and destroying our surroundings" *[See image of artwork on left]*

https://www.designmiami.com/product/ihlati-forest-2021



Nature-Inspired Ceramic Artist: Aaron Angell

- Angell was born in Kent in 1987 and now currently lives and works in London
- His work is focuses on: hobbyist cultures, non-canonical history, and marginal methods of image making
- "His ceramic sculpture *Caterpillar Engine #4* 2018 comprises four main components made of stoneware, attached to each other side by side, with additional elements added. Each part has been made on a potter's wheel and has a cylindrical structure evoking the shape of a pot"
- "The predominant colour is a brownish orange and Angell has made the glaze 'crawl', a condition where the glaze separates into clumps or islands during firing, leaving bare clay patches showing in between"
- " 'The form tries to move historical ceramic forms, which may have been designed to concretise the unordered forms of the natural world, into the realm of decayed industry and the crude woodwork of the English middle ages.' "

https://www.tate.org.uk/art/artworks/angell-caterpillar-engine-4-t15355

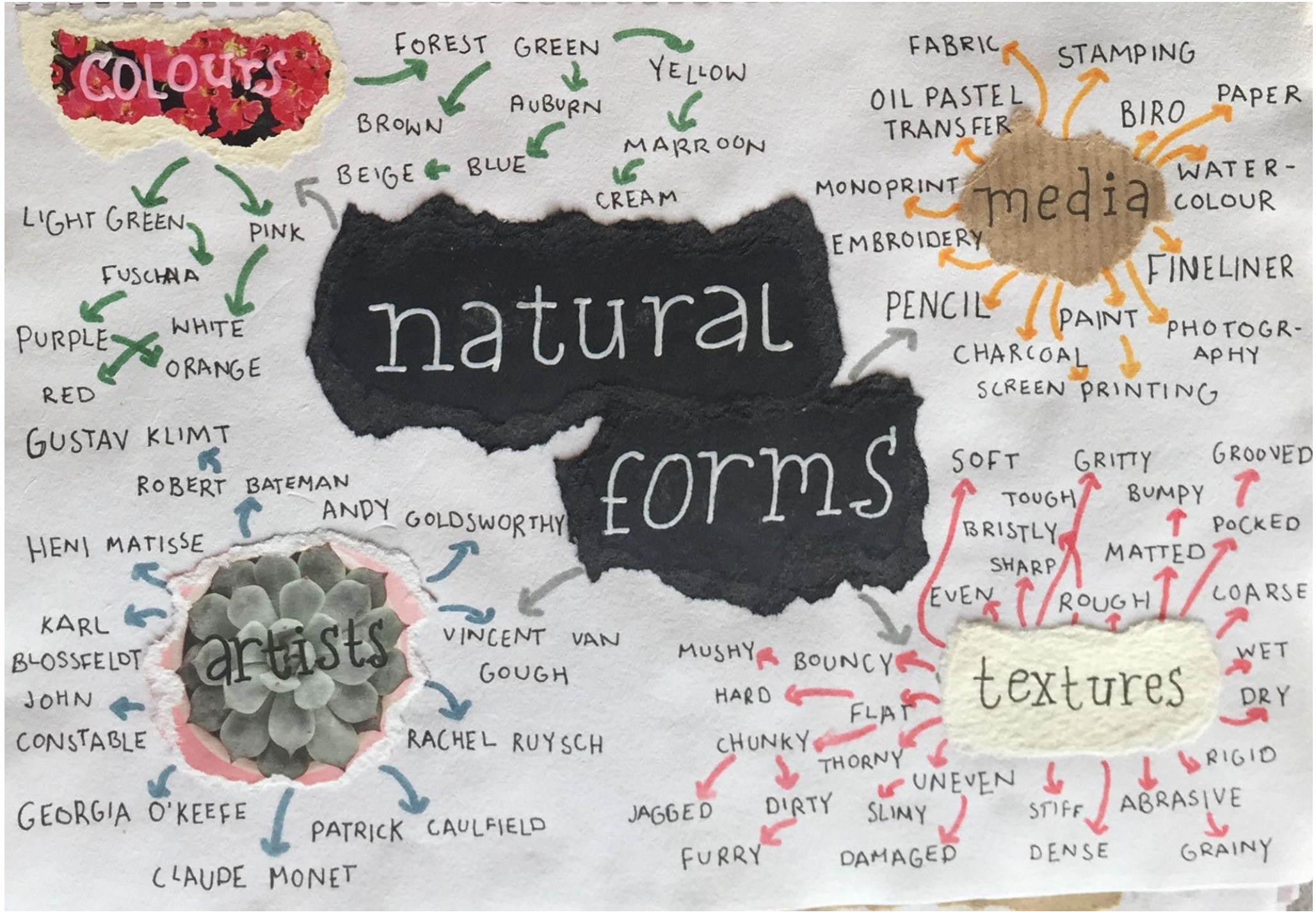
The Creative Process

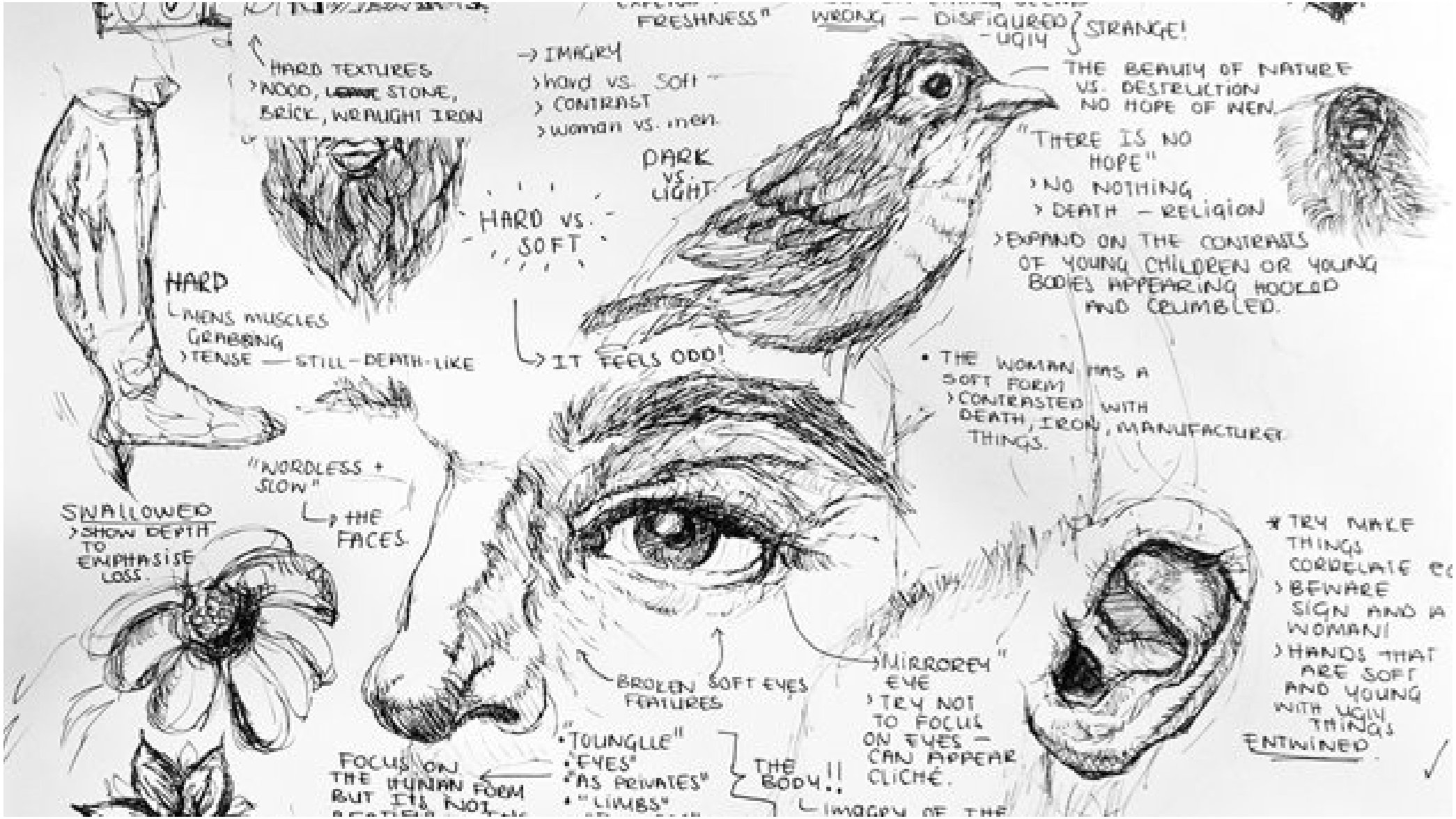


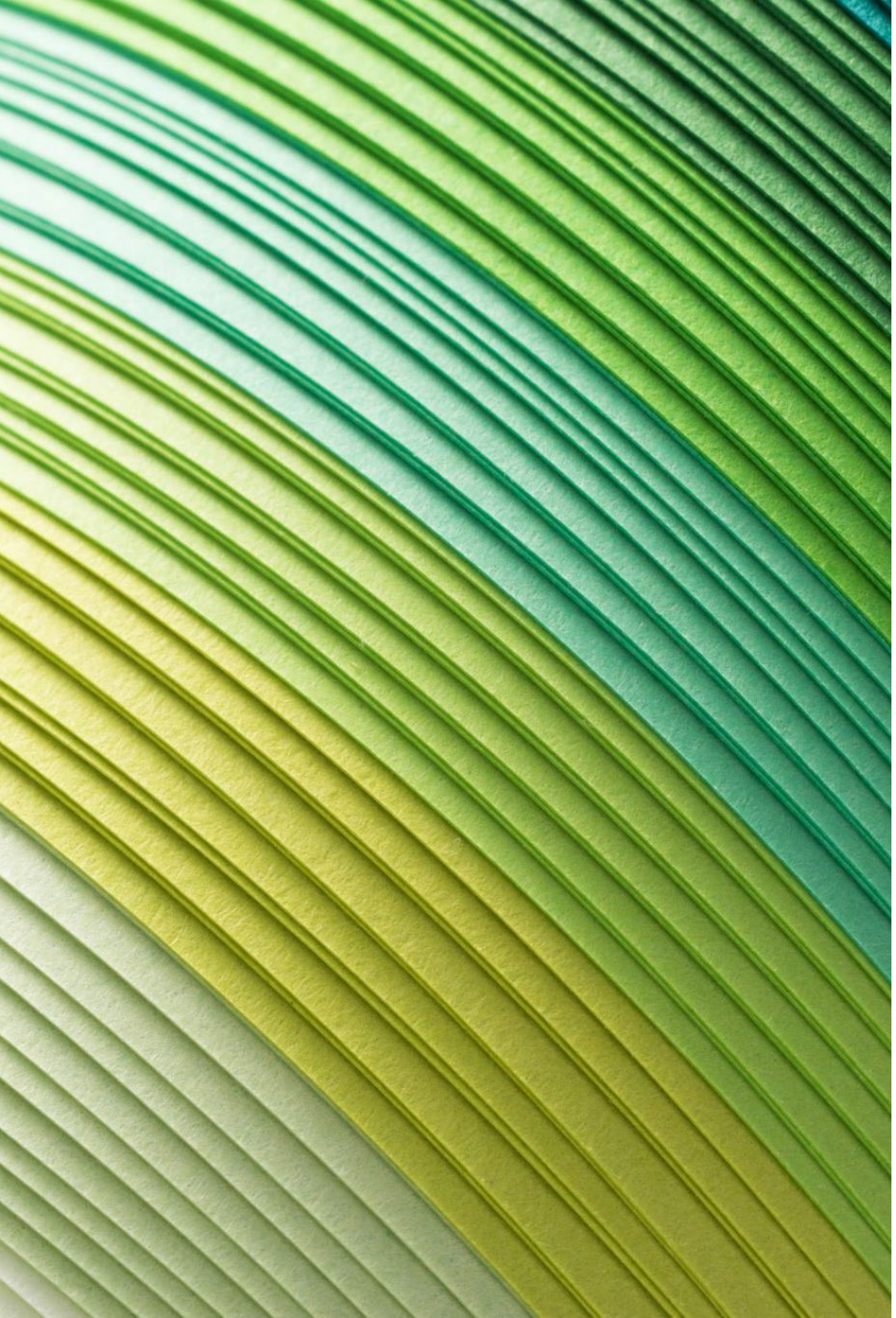


STEP 1 - RESEARCH Mind-maps

1. Begin with the main concept. First determine the main purpose of your mind map and write it down
2. Add branches to the main concept
3. Now that you have determined the main purpose of your mind map, add branches that will outline the most basic subtopics.
4. Explore topics by adding more branches
5. Add images and colors


natural forms
COLOURS
FOREST GREEN
YELLOW
BROWN
AUBURN
MARROON
BEIGE
BLUE
CREAM
LIGHT GREEN
PINK
FUSCHIA
PURPLE
WHITE
ORANGE
RED
media
FABRIC
STAMPING
OIL PASTEL
TRANSFER
BIRO
PAPER
MONOPRINT
WATER-
COLOUR
EMBROIDERY
FINELINER
PENCIL
PAINT
PHOTOGR-
APHY
CHARCOAL
SCREEN PRINTING
GUSTAV KLIMT
ROBERT BATEMAN
ANDY GOLDSWORTHY
HENI MATISSE
artists
KARL
BLOSSFELDT
VINCENT VAN
GOUGH
JOHN
CONSTABLE
RACHEL RUYSCH
GEORGIA O'KEEFE
PATRICK CAULFIELD
CLAUDE MONET
textures
SOFT
GRITTY
GROOVED
TOUGH
BUMPY
BRISTLY
POCKED
SHARP
MATTED
EVEN
ROUGH
COARSE
MUSHY
BOUNCY
WET
HARD
DRY
FLAT
CHUNKY
THORNY
RIGID
UNEVEN
JAGGED
DIRTY
SLIMY
STIFF
ABRASIVE
FURRY
DAMAGED
DENSE
GRAINY


FRESHNESS"
WRONG — DISFIGURED — UGLY
STRANGE!
HARD TEXTURES
> WOOD, STONE, BRICK, WROUGHT IRON
-> IMAGERY
> HARD VS. SOFT
> CONTRAST
> WOMAN VS. MEN.
DARK VS. LIGHT
HARD VS. SOFT
THE BEAUTY OF NATURE VS. DESTRUCTION
NO HOPE OF MEN.
"THERE IS NO HOPE"
> NO NOTHING
> DEATH — RELIGION
> EXPAND ON THE CONTRASTS OF YOUNG CHILDREN OR YOUNG BODIES APPEARING HOOKED AND CRUMBLED.
HARD
└ MENS MUSCLES GRABBING
> TENSE — STILL — DEATH-LIKE
└> IT FEELS ODD!
• THE WOMAN HAS A SOFT FORM
> CONTRASTED WITH DEATH, IRON, MANUFACTURED THINGS.
"WORDLESS + SLOW"
└> THE FACES.
SWALLOWED
> SHOW DEPTH TO EMPHASISE LOSS.
BROKEN SOFT EYES
FEATURES
"MIRRORED" EYE
> TRY NOT TO FOCUS ON EYES — CAN APPEAR CLICHÉ.
* TRY MAKE THINGS CORDELIA
> BEWARE SIGN AND A WOMAN!
> HANDS THAT ARE SOFT AND YOUNG WITH UGLY THINGS ENTWINED
FOCUS ON THE HUMAN FORM BUT IT'S NOT
• "TOUNGUE"
• "EYES"
• "AS PRIMATES"
• "LIMBS"
THE BODY!!
└ IMAGERY OF THE



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Next Class



FURTHER RESEARCH



SKETCHING NATURAL FORMS AND OBJECTS FROM NATURE

Questions



What was your favourite thing about this class/presentation?



Is there anything you did not like/think could be done better or differently?



Have you any other questions or insights?